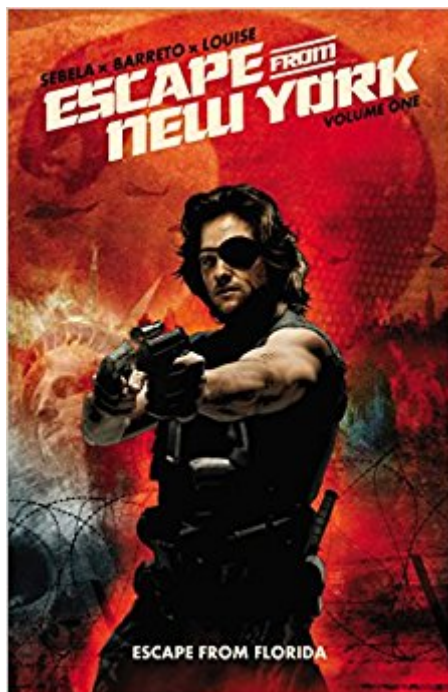


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Escape From New York Vol. 1



Synopsis

John Carpenter's classic antihero, Snake Plissken, is back! The crime rate in the United States has risen 400 percent. After humiliating the President in front of the world and destroying America's one chance to end World War III, Snake Plissken has become America's Most Wanted man in a land of criminals and the insane. Everyone wants Snake dead. Luckily, Snake knows the feeling all too well. War hero. Outlaw. Renegade. Snake's back! After bringing the John Carpenter classic *Big Trouble in Little China* to comics, the response has been so strong that we knew we had to bring another Carpenter classic to comics in a style and approach that does *Escape From New York* justice. Eisner-nominated writer Christopher Sebela (*HIGH CRIMES*, *DEAD LETTERS*) and artist Diego Barreto (*IRREDEEMABLE*) bring a action-packed adventure that rocks for both long-time Snake fans and newcomers.

Book Information

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Customer Reviews

Christopher Sebela is a writer whose comics work includes Image's *Screamland: Death of the Party*, Marvel's *Captain Marvel* and *Fantastic Four*, as well as the upcoming books *Ghost* and *Alien Vs. Predator* from Dark Horse.

This is a good read and I would have given this story five stars but the artwork doesn't cut it for me. Too clean. Should have been more grit and grime and dark like the movie *EFNY*. It captures Snake's personality to a tee and runs it with so many classic one-liners along w/ his usual responses, such

as "Call me Snake." The idea of kids being in charge worked as comic relief along with Meemaw being the bodyguard and consultant for them heheh. I was so into Snake's life in this story that I wanted to keep going when it ended on a cliffhanger!! I'm definitely getting EFNY book to compare and contrast to the movie!

This is such a great story, it takes place right after the escape from New York movie

Snake Plissken. I thought he was dead. He lives on in comic book form. Here, Snake is on the run right after the events of escaping New York, finding himself in Florida. And needing to escape from there too.

Secret comic book

In 2014 BOOM! Studios acquired the rights to produce comic books based on John Carpenter properties (trademarked by the European company StudioCanal SA), and in December of 2014, began publishing a comic book sequel to Carpenter's classic 1981 film *Escape from New York*. As of December, 2015, the series has reached its 13th issue. This *Volume One: Escape from Florida* trade paperback compiles the first four issues of *'Escape from New York'* (i.e., December 2014 to March 2015) along with ancillary materials such as reproductions of variant covers, etc. One thing this series does right, is to start off exactly at the ending of the film, with Snake Plissken wandering Liberty Island as the President makes a fool of himself by playing the *wrong* tape. Needless to say, the President orders Bob Hauk to retrieve Plissken, which of course sets Snake off on another bout of escaping New York. I won't disclose any spoilers, save to say that over the course of these first four issues our hero is as laconic as ever and decides to head South, to the independent Free Republic of Florida. The Republic turns out to be run by two psychopathic twin boys, Romulus and Remus, and their guardian *Meemaw*, a powerful woman who formerly wrestled alligators for a living. The boys are appropriately star-struck to discover that the notorious Snake Plissken is a new resident of the Republic and offer him a job that he's not supposed to refuse. Snake, of course, has his own ideas and a great deal of mayhem is going to unfold in the swamps and fields of

northern Florida. I found this sequel to be disappointing. Christopher Sebela's plotting has the type of frenetic quality that is displayed by those old half-hour superhero cartoons, like Superfriends, that you watched on Saturday mornings. This approach is designed to keep the exposition to the absolute minimum, while shoveling out one frenzied action sequence after another. This may be a concession made necessary by the fact that BOOM! markets its comics to the tweener / Young Adult readership, and the presence of too much text, and too slow and deliberate a pacing, will turn off the iPhone generation readership. But it utterly disregards the unique visual and dramatic aspects of the film, which depicted events taking place in a very dark and dystopian 1997 as imagined from the viewpoint of 1981; rather than electing to recreate that unique atmosphere, 'Escape from Florida' simply plops Snake down in a hokey version of Florida, circa 2015. Diego Barreto's art has a decidedly low-res, cartoony quality, in keeping with the idea that this is a title aimed at the YA readership and thus is likely to be viewed on smaller smartphone and tablet screens, as opposed to the printed comic book page. When all is said and done, what could have been a great opportunity to reboot one of the more iconic sf properties from the 1980s is rendered into just another action / adventure comic sitting on the too-crowded shelves. Even the most dedicated of 'Escape' fans will have to wait for something better to come along.

I was a big fan of the movie growing up and I honestly expected more from Boom! than this. The art was sloppy and cartoony for such a gritty movie. The Tim Bradstreet cover was the only thing reminiscent of Snake Plissken. The volume is an Escape from Florida. Although if the writer knew anything about the movies it should have been Escape from Cleveland. The story is sloppy and lazy. Florida has seceded from the U.S. and is supposed to be run by these psychic twins Romulus and Remus, but the psychic angle is dropped after the first issue so why even make it part of the plot. The rest of the book consists of Snake being captured and then escaping EACH issue. There's no characters that Snake keeps around long enough to be a sidekick and really no characterization at all. For a book based on an action movie, this was a snoozefest.

I love that two of John Carpenter's Kurt Russell movies are getting comic series and that they're both awesome in their own individual way that is appropriate to their style and theme. I've never read Sebela's work before but he definitely knows how to write for Snake Plissken. This series decides to start off where "Escape from New York" ended, with Snake switching out the tapes on

the President and single-handedly starting World War III. I don't know if it's going to keep the "Escape from LA" story in the story somewhere in the future but this was a way better read for those that weren't as big of fans of the LA story as they were of the New York story. I don't want to give too much of the story away because it is a quick read- It's only four issues, so it is worth the money and it does have re-readable value for Plissken/Russell/Carpenter fans. Also, the art is awesome! Reading some of the reviews for this book, I noticed a review smirking it off as "cartoon-like" or something or other but I actually have to disagree with that. I think the drawing style used for this story worked to a nostalgic 80's & 90's benefit. It looked like I was reading a movie adaptation comic book from those decades. It reminded me of "Total Recall" comic book adaptation, which totally worked for the sci-fi, Plissken kicking ass and taking names part of the story... Which is all of it! The only thing that could make this series even better is if John Carpenter decides to write for it as well like he's doing on his "Big Trouble in Little China" series with Eric Powell. Now, they just need to make a comic series of Carpenter's "The Thing" and "They Live," and all my B-Flick Carpenter nerd dreams will have come true. Lol.

Christopher Sebela rules

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